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of

Aupādhika Bhedābheda

By
Nirmala G. Kamat

General Editor
V. N. Jha

Centre of Advanced Study in Sanskrit,
University of Poona.
1994

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V. N. Jha
Nirmala G. Kamat

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General Editor's Note

In 1964 the University Grants Commission had established this Centre of Advanced Study in Sanskrit (CASS) in this University as a training Centre to promote higher training and research in the field of Veda and Vyākaraṇa. In 1974 facilities for such training and research were made available for two more disciplines namely, Nyāya and Mīmāṁsā. The Centre has completed 29 years of its existence and by now it has trained a good number of scholars in India and abroad. It has also brought out a good number of research publications in the areas of Veda, Vyākaraṇa, Nyāya and allied disciplines. The members of its staff have contributed a good number of research articles in National and International journals. The Centre, through its research activities, has already established academic relations with prominent Institutions of Indology throughout the world.

In its Silver Jubilee Year 1989 the Centre wanted to concentrate on making survey of research already done in various disciplines of Sanskrit and Indology. As the first step towards this direction, it was decided to compile bibliographies of each discipline separately. Accordingly, to start with, the following areas were identified.

1. Śrauta, 2. Vyākaraṇa, 3. Nyāya-Vaiśeṣika, 4. Mīmāṁsā, 5. Sāṁkhya, 6. Yoga, 7. Advaita, 8. Dvaita, 9. Viśiṣṭādvaita, 10. Svābhāvika Bhedābheda 11. Aupādhika Bhedābheda, 12. Acintyabhedābheda, 13. Alaṅkāra, 14. Sāhitya, 15. Āgama, 16. Tantra, 17. Jainism, 18. Buddhism, 19. Dharmaśāstra, 20. Technical Sciences.

Since there is no financial support from any funding agency, the Centre decided to concentrate on collection of bibliographical materials available in Pune city only. It is well known that Pune is very rich in oriental libraries, and hence, the coverage of Pune libraries will cover more than 70% bibliographical materials on those disciplines.

One will agree that periodical collection and publication of bibliographical materials are absolutely necessary for quality - teaching and research in any field. Therefore, it is necessary that publication of these bibliographies should be an on - going project and a regular activity of our Centre, since this is the only Centre of Advanced Study in Sankrit in the entire country. The Centre, therefore, will try to make it a regular feature of its research activities. Bibliographical materials will be collected and will be published periodically. The present bibliographies are the first instalment towards that goal. I am fully aware that these bibliographies do not claim to be fully exhaustive. Nevertheless, the materials contained in them have comprehensive coverage, since they are collected from all the prominent libraries in Pune. These bibliographies contain information as found in 1988 in prominent Pune Libraries.

Any progress in research requires assessment of reaserch already done and any assessment requires the collection of research work already done. These bibliographies should be viewed from this point of view. Our aim is, as stated

above, to come out with detailed critical survey of research done in a particular field. One must start somewhere and this is where we start. Better late than never. I am confident that these bibliographies will prove to be an indispensible companion of each and every student, scholar and teacher of Indology. Not only that, persons from general public interested in particular field of Indology may also derive help from these bibliographies.

These Bibliographies will be brought out under the series named - *CASS Bibliography Series* as and when they are ready. The Bibliography of Acintyabhedābheda forms No. 3 in this series.

I shall welcome all constructive suggestions for improving the usefulness of these bibliographies.

V. N. Jha,
Director,
CASS., University of Poona
and
General Editor,
CASS Bibliography Series.

The Format of the Bibliography

Broadly these Bibliographies are presented in two parts. Part I is the main body of the bibliography and Part II contains Indices.

In the body of a bibliography the materials are presented as per the proper names arranged alphabetically and numbered serially from one onwards. These names may be of the editor of a Sanskrit text or of the translator of the text or of a modern writer of a book or of an author of a research article or of an author of review. However, if there is no information about the editor or translator available of an original Sanskrit text, the information regarding that text is enlisted under the name of the original author of that text and if this information is also not available then the material is put at the end of the body of the bibliography. However, in case if information regarding one or two points is missing even then the entries are arranged as per the general norms of the listing of the entries with question marks at missing points.

Part II consists of the following Indices :-

1) Author Index

2) Title Index

3) Topic Index

Under the title index will come titles of Sanskrit texts, names of commentaries and the names of modern books. Under topic index are included topic-wise listing of articles. While listing a research article the topic of the article is focused and the arrangement is made alphabetically as per these topics. If in an article there are more than one topic which need focussing, then more than one entry will occur in the index. In the author index the names of authors of original Sanskrit texts and Sanskrit commentaries are included. Since the bibliography for each discipline is prepared separately this author index will give an idea of the original Sanskrit text of that particular discipline and this is the reason why author index is added separately. Obviously, modern authors are not included here because they have already been included in the main body of the bibliography.

The references in all these indices are made to the serial numbers of the body of the bibliography. While giving refernces to the entries under title index the serial number is indicated and this serial number will be followed at times by the letters C, E, T and R. These letters represent respectively whether the entry contains Sanskrit commentary (C) or edition of the Sanskrit text (E) or translation of the Sanskrit text (T) or review of the book (R) e.g. if the reference occurs as 100 C it means that the entry number 100 in the body of the bibliography has a Sanskrit text with a Sanskrit commentary. Similarly, if the entry occurs as 150 E it means that the entry No. 150 contains a Sanskrit text edited by somebody. Likewise, if the entry occurs as 200 T it means the entry number 200 contains the translation of a Sanskrit text and, if the entry occurs as 250 R it means the entry number 250 is the review of either Sanskrit text or of a modern book. Reference to Reviews

has been made by refering to the serial number of the book reviewed.

However, if the book reviewed is not included in the Main Body, the full reference of that book is stated in the review-entry.

V. N. Jha
Nirmala G. Kamat

ABBREVIATIONS

ABORI	Annals of Bhāndarakar oriental Research Institute, Pune.
AIOC	All India Oriental Conference.
AP	Aryan Path, Bombay.
BRMIC	Bulletin of the Rāmakrṣṇa Mission Institute of culture, Calcutta.
Br.V.	Brahmavidyā, Adyar (Madras).
Br.Vn.	Brahmavādin, Madras.
BV	Bharatiya vidya, Bombay.
CR	Calcutta Review, Calcutta.
DI	Darśana International, Moradabad.
Ed	Editor.
G.	German.
H	Hindi.
IHQ	Indian Historical Quarterly, Calcutta.
IPQ	International Philosophical Quarterly, New York.
JARS	Journal of the Assam Research Society, Gauhati.
JASB	Journal of the Asiatic Society of Bombay, Bombay.
JGJRI	Journal of the Ganganath Jha Research Institute, Allahabad.
JIP	Journal of Indian philosophy, Holand.
JMU	Journal of the Madras university, Madras.
JORI	Journal of the Oriental Research Institute, Madras.
JRAS	Journal of the Royal Asiatic Society, London.
Kal	Kalyana, Gita Press, Gorakhppur.
M	Marathi.
NB	Nava Bhārat, Bombay.
NUS	Nimbārkācārya aur Unakā sampradāya, Mathura.
OH	Our Heritage, calcutta.
PB	Prabudha Bharata, Calcutta.
PEW	Philosophy East and West, Honolulu.
PP	Prācya - Prajñā, Aligada.
PQC	Philosophical Quraterly, Calcutta.
R	Review.
S	Sanskrit.
SPP	Sarada pitha pradipa, Dwarka.
SS	Sarasvati Suṣama, Varanasi.
TM.	Tattvajñāna Mandira, Amalaner.
Tr.	Translator.
Trans.	Translation.
VVRI.	Viśvesvaranda Vedic Research Institute, Lahore.
VUOJ.	Śri Venkatesvara university Oriental Journal, Tirupati.

●●●

ABBREVIATIONS

Kal	Kalyana, Gita Press, Gorakhpur.
NI	Nityalila.
NR	Nava Bharat, Bombay.
NRS	Nityaranadaya sur Unaka sampradaya, Mathura.
OH	Our Heritage, Calcutta.
PB	Prabuddha Bharata, Calcutta.
PEW	Philosophy East and West, Honolulu.
Pr	Pratya, Prajna, Aligarh.
PQC	Philosophical Quarterly, Calcutta
R	Review.
S	Sanskrit.
SPP	Sarada pitha prasipa, Dwarka.
SS	Sanatanti Sanatana, Varanasi.
TM	Tattvapadipa Mandira, Allahabad.
Tr	Translator.
Trans.	Translation
VNRI	Vishveshvaranda Vedic Research Institute, Lahore
WUJ	Waseda University Oriental Journal, Tokyo

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Part I

Main Body

MAIN BODY

1 **Acarya Ramakṛṣṇa :** (1960) *Brahmasutra ke vaiṣṇava bhāsyonkā tulanātmaka Adhyayana* (II), Agra : Vinod Pustaka Mandir

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Aligaḍa : PP. : 23-29, University of Aligaḍa

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Sharma / Śarma

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Calcutta : PQC. 3 : II : 107-139
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Kashi : Prajña, Kashi Hindu Visva Vidyalaya Patrika, 6 : I : 15-20
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Madras : Br.V. 38 : 181-182. The Adyar library bulletion.
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